



ADMISSION 2020  
Bachelorsdegree in Moving Images

About the admission process

Admissions procedures are divided into two rounds. The first part consists of a motivational text and independent works delivered as a part of your application.

Based on the assessment of submitted work selected applicants will be invited to a practical test and a personal interview (tests will be given in advance of the interview). Round two is scheduled in June.

The admission board consists of rector Katja Eyde Jacobsen, a student representative and an academic representative.

The admission board will base their evaluation upon these criteria:

- Motivation
- Independence
- Artistic potential
- Reflexive and analytic ability

Round 1:

1. Motivational text: should consist of reflections on the submitted works, why you want to study at NKFS, and what you want to research during your studies. 800- 1,000 words.
2. Independently produced works:

Film: one main work (max 15 min) and up to two additional works (the admission board reserves the right to see only the first five minutes of additional work).

And/or: video documentation of exhibition/installation/performance. The total video material cannot exceed 20 minutes.

Additional works can also consist of: photography/painting (max 10 pcs) and/or script (max 15 pages).

The works are numbered 1-4.

About submission of the admission test:

In addition to motivational text and submitted works, the application shall contain a completed application form with information about the applicant. The applicant must also deliver a personal CV with a photo, as well as diplomas and testimonials. The applicant can upload all documents and works through the online application portal.

Video material is provided as vimeo links (or youtube), while other documentation such as images/text is provided as files.

For questions about admission scan, submission or school generally contact the school's administration.